

# Summer Assignments 2018

## Students Entering Grade 4 for the 2018-2019 School Year

*Please choose (1) of the following books to read this summer  
(You may choose multiple if you desire)*

### *Part One: The Reading*

- Lights, Camera, Cook by Charise Mericle Harper (BL 4.4)
- Home, Sweet Motel by Chris Grabenstein (BL 4.5)
- Overboard by Terry Lynn Johnson (BL 3.9)
- Lemons by Melissa Savage (BL 4.1)

### **Part Two: The Assignment**

- Create a Speech. Choose THREE of the following speech options, or you can combine all four!
  - Connect [WHO]: Who is the main character in the text? Who is the enemy or villain? Who do you know in real life or from another book that is like the main character? Who do you know in real life or from another book that is like the enemy/villain?
  - Evaluate [HOW]: How did the author develop the story? What techniques did the author use to connect the dots?
  - Identify [WHAT]: What are the big ideas? What messages did you take away? What did you learn from reading? What themes exist?
  - Opportunity: If you could change any one thing in the text, whether it is a person, event or place, what would the change be and why would you make it?
- Work through the writing process. You are writing to “explain.” Once you have a final essay written, the goal is to be able to deliver your thoughts to an audience. **There is no required speech length.**
  - Suggestions: Use note cards, practice in the mirror; try to memorize! (Memorization is not required).

# Summer Assignments

## 2018

### Students Entering Grade 5 for the 2018-2019 School Year

*Please choose (1) of the following books to read this summer  
(You may choose multiple if you desire)*

#### **Part One: The Reading**

- The Double Cross by Jackson Pearce (BL 5.6)
- I Love You, Michael Collins by Lauren Baratz-Logsted (BL 5.1)
- Wish by Barbara O'Connor (BL 5.0)
- Edge of Extinction: The Ark Plan by Laura Martin (BL 5.4)

#### **Part Two: The Assignment**

- Create a Speech. Choose THREE of the following speech options, or you can combine all four!
  - Connect [WHO]: Who is the main character in the text? Who is the enemy or villain? Who do you know in real life or from another book that is like the main character? Who do you know in real life or from another book that is like the enemy/villain?
  - Evaluate [HOW]: How did the author develop the story? What techniques did the author use to connect the dots?
  - Identify [WHAT]: What are the big ideas? What messages did you take away? What did you learn from reading? What themes exist?
  - Opportunity: If you could change any one thing in the text, whether it is a person, event or place, what would the change be and why would you make it?
- Work through the writing process. You are writing to “explain.” Once you have a final essay written, the goal is to be able to deliver your thoughts to an audience. **Your speech should be a minimum of THREE minutes long.**
- Suggestions: Use note cards, practice in the mirror; try to memorize! (Memorization is not required).

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