

Skit/Play Rubric

Teacher Name: **Mrs. Joerg**

Student Name: _____

Date: _____

Period: _____

CATEGORY	4	3	2	1
Preparedness	Students are completely prepared and have obviously rehearsed.	Students seem pretty prepared but might have needed a couple more rehearsals.	The students are somewhat prepared, but it is clear that rehearsal was lacking.	Students do not seem at all prepared to present.
Content	There is an abundance of material clearly related to the topic. All points are accurate and clearly made.	There is sufficient information that relates to topic. Most points are accurate and clearly made.	There is a great deal of information that is not clearly connected to the topic.	Topic is not clear; information included does not support topic in any way.
Props and Costume	Students use several props (could include costume) that show considerable work/creativity and enhance the presentation.	Students use 1-2 props that make the presentation better.	Students use 1-2 props during the presentation, which are somewhat effective.	The students use no props OR the props chosen detract from the presentation.
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.
Acting/Dialogue	The students use consistent voices, facial expressions and movements to make the characters more believable and the story more easily understood.	The students often use voices, facial expressions and movements to make the characters more believable and the story more easily understood.	The students try to use voices, facial expressions and movements to make the characters more believable and the story more easily understood.	The students tell the story but do not use voices, facial expressions or movement to make the storytelling more interesting or clear.
Audience Response	Points made in a very creative way and held the audience's attention throughout	Presented facts with some interesting "twists"; held the audience's attention most of the time	Some related facts but went off topic and lost the audience; mostly presented facts with little or no imagination	Incoherent; audience lost interest and could not determine the point of the presentation