

LECS PRESS

Lake Eola Charter School



Review on Rudolph the Red Nose Reindeer-a true Revel(s)ation!

by: Jillian Cumming & Josie Combs

Today we saw something that blew our minds; it was out of this World!

We had a shining-star student, Carson Revels, involved in this play and we asked him a couple of questions and he responded.

We asked Carson, "how did you like working with your cast?"

Carson said, "I liked working at the REP it was very enjoyable and everyday was a fun experience."

Then we asked was it a shock to see all of your classmates? "Yes, definitely and they were so considerate and kind and very encouraging to me once I finished."

There were so many words to describe this play so we picked out what we thought worked best: Entertaining, chilly and a play that we would love to see again! It's a must see for all ages!

**MUST
READS**

Extreme Makeover LECS Style

by Whitney Wright



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THE ART OF LANGUAGE

In first trimester, third grade language arts studies began with personal narrative writing. As part of the writing process, we explored brainstorming ideas, choosing a topic, writing timelines, and developing details and

imagery. There was a heavy emphasis on selecting the right words to enhance their writing. In October, each LECS third grade student was gifted a Webster's Dictionary & Thesaurus to enhance their writing. A local, Orlando high school student raised money through www.dictionaryproject.com by washing cars, selling bracelets and soliciting donations. He used the money he raised to buy a class set for our third graders! The class is thrilled to have received the donation!



KINDER NEWS

Kindergarten continues to have rich experiences in and outside of the classroom such as Tales Two Tell storytellers, Mr. Richard's performance, participating in our annual Green Meadows field trip and the school-wide Halloween parade. Our most recent excursion was to the Crayola Experience with all of cluster 1. We continue to build fellowship within our LECS community with our weekly reading buddies with cluster 3 students and most recently, with the start of our bi-weekly math and science buddies with 3rd grade students in which we focus on hands-on and STEM activities in continued efforts to provide multi-modal learning opportunities

We are looking forward to our annual cluster-Thanksgiving the holiday

and experiences. forward to our wide feast and all of festivities ahead!



Gabriella



Trick or Treat! We are dressed and ready!



Joshua

EXTREME MAKEOVER LECS STYLE

by
Whitney Wright

Well, there we all were in our classes on that fateful morning when Ms. DeNoia and Mrs. Hahn walked into our room. Like normal the other 8th graders and I all waved our hands and said, "Hi Mrs. Hahn". Then they both started talking about our project that the eighth graders would get to help with Mrs. Hahn. All of us were so excited and honored that she picked us to go with her. We then realized that we were her last class before she left as a 3rd grade teacher before she came back again as the learning specialist. We were happy we got to go with Mrs. Hahn, but more importantly, we would get to make the life of a stranger a whole lot better.



It all started when it was explained that the project was a house project to collect funds to furnish an apartment that was to be given to a homeless person. If you collected 5 dollars, you could furnish a quarter of the house and the amazing part about this was that we were actually going to supply a homeless person with a new apartment and all the necessities inside. Knowing our homerooms, it was bound to be a competition. My homeroom was the last to collect our money and we got that last 5 dollars and we completed our chimney. The cool part about this was that if you completed the house then you could buy a high-ticket price thing that this actual house needed (like a microwave).

When the 8 eighth graders walked into Wal-Mart, we seemed to be getting a lot of attention from the staff and everyone thought we were somewhere where we were not supposed to be, but other than that it was really fun. The 8 of us (plus chaperones) were split into 3 groups all buying different things, and with our chaperones we made our way around Wal-Mart. My group was looking for all things kitchen and I had to keep reminding myself that this person most likely does not have anything in this region, so we bought the necessities like pots, pans, glasses, forks, and can openers. We also bought things that were not on the list that we knew this person needed like trash bags, tongs and chip clips. When we checked out we were 100 dollars (or around) under budget. We then delivered all of our purchases to a nearby church organization to revisit them another day to actually put the things in the apartment.

When that other day arrived, there were only 4 eighth graders, but we still made it work. The 4 of us went back to the church organization, picked up all the stuff plus more which was a bunch of canned foods for the resident and we then made our way to the actual apartment. We filled up the house very quickly and then said our goodbyes and headed back to school.

This project was both fun and impactful and I really do hope that this new resident really likes their new home.



BALLOON FLIGHT-IN-STEP

Last month, students in STEP learned how hot-air balloons work and made their own out of tissue paper and glue!

The students constructed four balloons and all were launched on October 27th at Blue Jacket Park. Every balloon launched and flew successfully! The STEP students did a very good job of making their balloons and making sure they would hold air. The students are now building model rockets and will be launching them sometime in December.



THE 60 YEARS OLD MYSTERY

Cluster III students have been immersed in their attempts to solve a 60-year-old mystery brought to light by children's author/illustrator Chris Van Allsburg. 15 intriguing drawings, each with a title and caption, are the basis for this mystery. 14 of the drawings were allegedly dropped at the office of Children's Book Publisher Peter Wender in 1954 by Harris Burdick himself, but afterwards, Burdick was never heard from

again, and the promised stories that went with the drawings were never discovered. A 15th drawing was discovered behind a glass

mirror by antique collector Daniel Hirsch in 1963. Students in

Ms. Friedman's Cluster III Language arts class have been

examining text and video-taped evidence, along with

reproductions of the drawings, and putting together

their own theories about Harris Burdick's

disappearance. After students have

debated the possible origins of Harris

Burdick and his drawings, they will turn to

a study of the literature the drawings have

inspired, and some may even write their

own stories for these amazing, mysterious

drawings.





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The mission of Lake Eola Charter School is to provide differentiated instruction leading to mastery of national standards and uses best practices to develop the 5 C's: comprehension, computation, critical thinking, character, and community service in our family of learners



Designed by



The Gradeless Pilot Program

By Arlyned Delgado

No grades? Yes, that's right! The gradeless pilot program is a program that doesn't give you grades! Instead, your teacher *and* your peers give you feedback and comments. For some people, that sounds perfect. But not for everyone. Whatever you think about no grades, I will show you why this is a good idea.

I think the gradeless pilot program is amazing, and not just because you don't get graded by your teacher. When most people get a grade on their writing they aren't motivated to write anything else. They think a grade is the ending point. It doesn't have to be that way. With the new program, you receive suggestions and feedback. You can expand on your writing.

Many authors started just like you. A person who wanted someone else to judge their writing. Judge your writing yourself! You don't need anyone to do it for you. If you like the way your story sounds, and you like your writing, then it's good. You give feedback to yourself.

Another reason the gradeless program is a good idea is because everyone is at different levels. Some students have different goals for themselves. With grades, there is no way to change the meaning of that number for someone else who is at a different stage.

With grades, I feel judged. With comments, I feel like someone has my back. Also, you see your writing through another person's eyes. You may get more ideas with their help! You can become a better writer! In fact, the comments you get will help you on your next piece of writing.

Unfortunately, some people get the wrong ideas about the gradeless program. Here are some examples. You might understand the program, but your parents might not. Your parents probably need a little reminder that you're not getting grades sometimes because they might ask you what you got, but otherwise they get the program. In reality, *you* might not be used to it, and your parents might be okay with it.

Another example some students argue is that some kids may feel lost. They may be very confused with how well they did on their piece of writing. That's not valid. You should know whether your writing was great or maybe lacking something, because you wrote it. Besides, school isn't for you to get a grade from your teacher, it's for growing as an individual. School is for you, not for you to try to get the teacher to say 'yes'.

In my opinion, you don't need grades to be successful in school. You just need to think. Try more than your best. But don't think that no grades means that you can slack off. In my opinion, the gradeless pilot program is a great idea. You can get farther in your life without grades.